SUPERMAN
DC
NATIONAL COMICS
FEB.
NO. 22
10¢

the FOX and the CROW

NOW

MORE THAN EVER

LOOK FOR THIS FAMOUS SYMBOL!

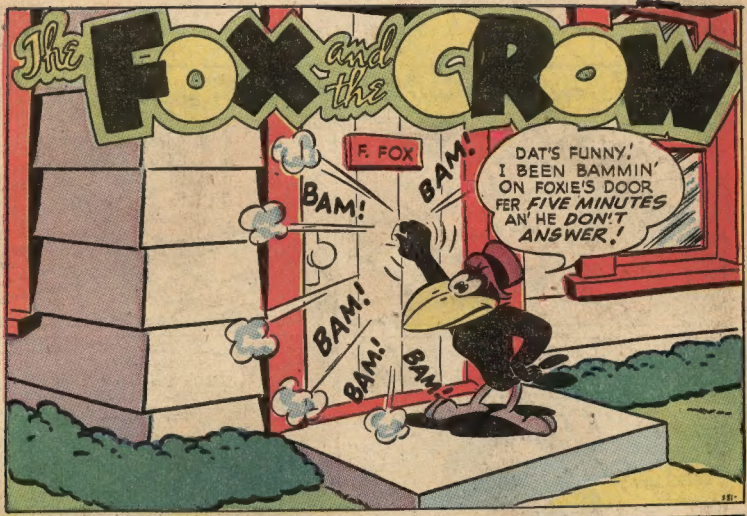
SUPERMAN • DC • NATIONAL COMICS

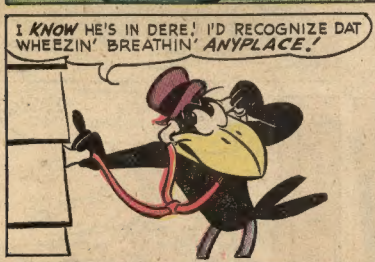
SUPERBOY
THE BOY OF STEEL!
1000 lbs.
MUTT & JEFF
by BUD FISHER
WHAT? TEN BUCKS TOO MUCH TO TOW US HOME?
YEAH, BUT I MADE THEM KEEP TO BRAKES ON ALL THE WAY!

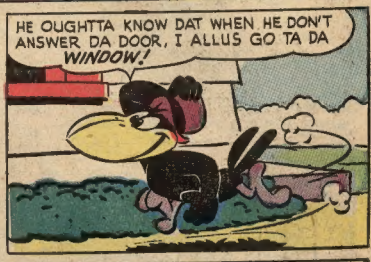
MY GREATEST ADVENTURE
featuring "My Cargo Was DEATH!"
IF ONE OF THEIR TRUCKS HITS THE LOOSE NITRO IN BACK, I'LL BE BLOWN SKY-HIGH!

YES, WITH SO MANY DIFFERENT TITLES ON THE STANDS-- IT'S HARD TO CHOOSE A MAGAZINE YOU'RE ***SURE*** TO LIKE, BUT PEOPLE WHO KNOW COMICS BEST, ***KNOW*** THAT THE SUPERMAN D-C SYMBOL ***ALWAYS*** MEANS A ***GOOD*** MAGAZINE!

Top VALUE IN THE Top MAGAZINES!

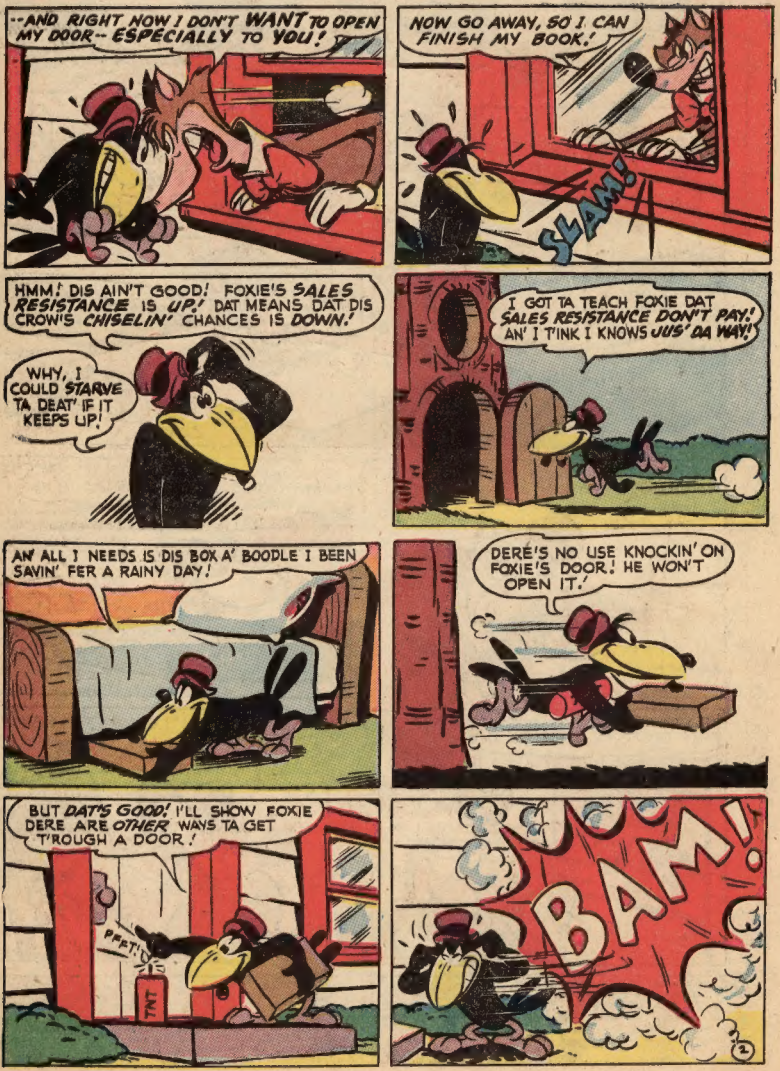


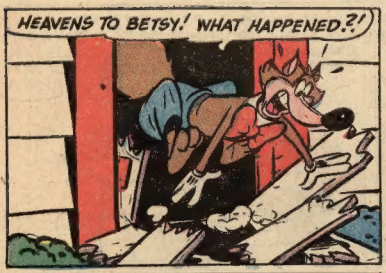


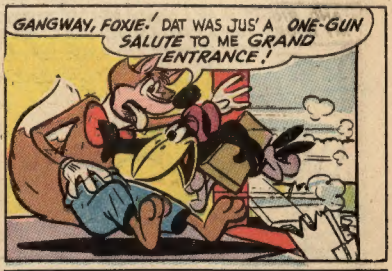


BECAUSE I HAVE BEEN READING THIS BOOK, THAT'S WHY! AND IT TELLS ME I DON'T HAVE TO OPEN MY DOOR TO ANYONE UNLESS I WANT TO!
SALES RESISTANCE AND HOW TO HAVE IT!

THE FOX AND THE CROW, No. 22, February, 1955. Published monthly with the exception of Jan., May, July, and Nov., by NATIONAL COMICS PUBLICATIONS, INC., 2 MAIN STREET, BRIDGEPORT, CONN. Editorial and Executive offices, 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS SECOND CLASS MATTER FEB. 18, 1952 at the post office at Bridgeport, Conn. under the act of March 3, 1879. Yearly subscription in the U. S. $1.00 including postage. Foreign, $2.00 in American funds. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1954 by National Comics Publications, Inc. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred. Printed in U.S.A.

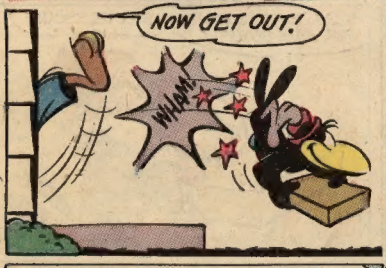

--AND RIGHT NOW I DON'T WANT TO OPEN MY DOOR-- ESPECIALLY TO YOU!
NOW GO AWAY, SO I CAN FINISH MY BOOK!
SLAM!
HMM! DIS AIN'T GOOD! FOXIE'S SALES RESISTANCE IS UP! DAT MEANS DAT DIS CROW'S CHISELIN' CHANCES IS DOWN!
WHY, I COULD STARVE TA DEAT' IF IT KEEPS UP!
I GOT TA TEACH FOXIE DAT SALES RESISTANCE DON'T PAY! AN' I T'INK I KNOWS JUS' DA WAY!
AN' ALL I NEEDS IS DIS BOX A' BOODLE I BEEN SAVIN' FER A RAINY DAY!
DERE'S NO USE KNOCKIN' ON FOXIE'S DOOR! HE WON'T OPEN IT.
BUT DAT'S GOOD! I'LL SHOW FOXIE DERE ARE OTHER WAYS TA GET T'ROUGH A DOOR!
PFFT!
TNT
BAM!
2

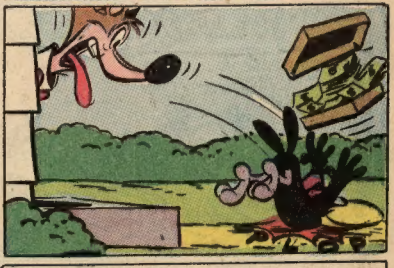

HEAVENS TO BETSY! WHAT HAPPENED?!

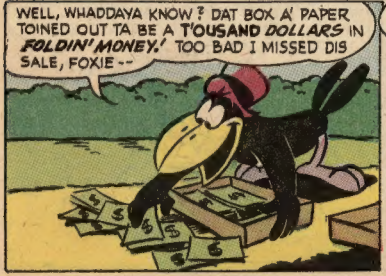

GANGWAY, FOXIE! DAT WAS JUS' A ONE-GUN SALUTE TO ME GRAND ENTRANCE!

I GOT A L'IL ITEM HERE I WANT TA SELL YA, FOXIE! HOW'D YA LIKE TA BUY DIS BOXFUL A' PAPER FER ONE DOLLAR!

OH, NO, CROW! I'M SALESPROOF! YOU COULDN'T SELL ME ANYTHING FOR A DOLLAR--NOT EVEN IF IT WAS WORTH A THOUSAND DOLLARS!
DO TELL!

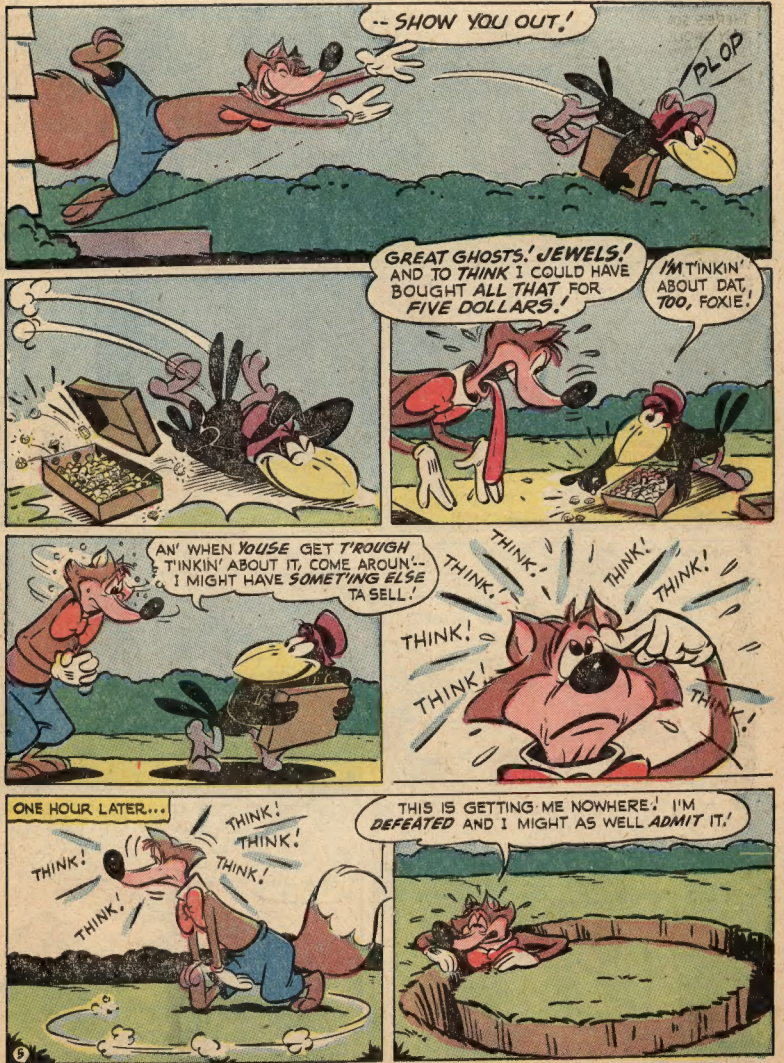

NOW GET OUT!
WHAM!

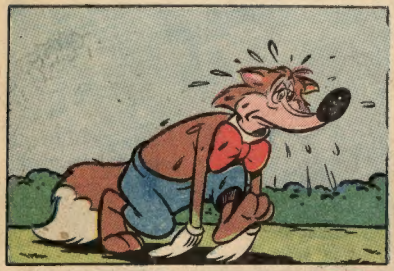



WELL, WHADDAYA KNOW? DAT BOX A' PAPER TOINED OUT TA BE A T'OUSAND DOLLARS IN FOLDIN' MONEY! TOO BAD I MISSED DIS SALE, FOXIE--

--BUT I'LL BE BACK SHORTLY WIT' SOMETHIN' MAYBE YOU'D RADDER HAVE DAN DIS BEATEN-UP, OL' PAPER MONEY!
'BYE, NOW!

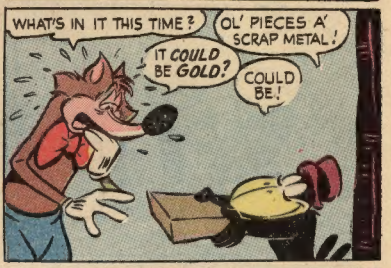
THERE'S SOMETHING ABOUT THIS I DON'T UNDERSTAND! WHY SHOULD THAT CROW DELIBERATELY OFFER TO SELL A THOUSAND DOLLARS FOR ONE DOLLAR? I'LL CONSULT MY BOOK ON SALES RESISTANCE AND SEE WHAT THE ANSWER IS.
OH! SO THAT'S IT! IT SAYS HERE THAT OLD TRICK HAS BEEN USED MANY TIMES TO THROW A VICTIM OFF GUARD... THE NEXT TIME THE SALESMAN APPEARS, HE WILL OFFER SOMETHING OF NO VALUE AND THE VICTIM WILL QUICKLY PAY A HIGH PRICE FOR IT!
SO THAT'S HIS SCHEME, EH?! WELL, HE'S GOING TO BE AWFULLY SURPRISED WHEN I DON'T FALL FOR IT!
FALL FER WHAT, FOXIE?
WHATEVER YOU'VE GOT IN THAT BOX THERE!
YOU MEAN DIS OL' BOX A' ROCKS?
YES! I SUPPOSE YOU WANT TO SELL IT TO ME!
SURE, FOXIE! I WANTS TA SELL DIS T'YOUSE FER FIVE BUCKS!
AND I SUPPOSE YOU EXPECT ME TO BELIEVE THAT THE ROCKS IN THAT BOX ARE DIAMONDS AND RUBIES!
DAT'S RIGHT, FOXIE!
WELL, I WON'T BUY IT--BUT I WILL PICK IIP YOU AND YOUR BOX OF TRASH AND--
4


-- SHOW YOU OUT!
PLOD
GREAT GHOSTS! JEWELS! AND TO THINK I COULD HAVE BOUGHT ALL THAT FOR FIVE DOLLARS!
I'M T'INKIN' ABOUT DAT, TOO, FOXIE!
AN' WHEN YOUSE GET T'ROUGH T'INKIN' ABOUT IT, COME AROUN'-- I MIGHT HAVE SOMET'ING ELSE TA SELL!
THINK!
ONE HOUR LATER...
THIS IS GETTING ME NOWHERE! I'M DEFEATED AND I MIGHT AS WELL ADMIT IT!

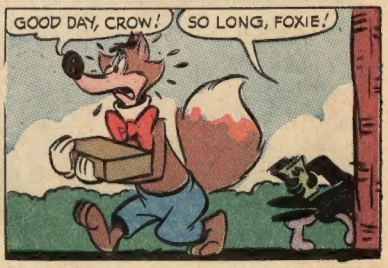


KNOCK!
KNOCK!

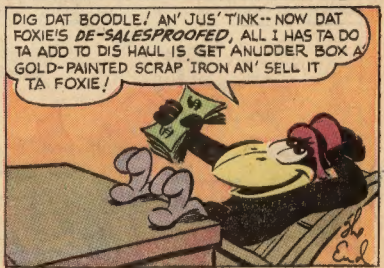
OKAY, CROW--HERE I AM!
I'M ALL READY FER YA, FOXIE!


WHAT'S IN IT THIS TIME?
OL' PIECES A' SCRAP METAL!
IT COULD BE GOLD?
COULD BE!

HOW MUCH DO YOU WANT FOR IT?
ONE HUNDRED BUCKS!


GOOD DAY, CROW!
SO LONG, FOXIE!

AND SO... TO OPEN IT OR NOT TO OPEN IT--THAT IS THE QUESTION! IF IT SHOULD TURN OUT NOT TO BE GOLD, I WOULD HATE MYSELF! YET, WOULDN'T THAT BE BETTER THAN THIS AGONY OF NOT KNOWING? I WONDER IF I'LL EVER KNOW...??
6


DIG DAT BOODLE! AN' JUS' TINK--NOW DAT FOXIE'S DE-SALESPROOFED, ALL I HAS TA DO TA ADD TO DIS HAUL IS GET ANUDDER BOX A' GOLD-PAINTED SCRAP IRON AN' SELL IT TA FOXIE!

Ring around a Tootsie Roll, what a lovely treat.
With Santa Claus and Tootsie Rolls, Xmas is complete.

A MERRY CHRISTMAS TO ALL
FROM **Tootsie Roll**

Tootsie Roll POPS—Fruit candy on the outside. **Tootsie Roll** inside. Two treats for the price of one—only 2¢.

CHOCOLATY
Tootsie Roll
CENTER

Binky's Special CHRISTMAS Quiz
"Christmas in Many Lands!"

(ANSWERS IN LAST PANEL)

IN WHAT COUNTRY DO THE CHILDREN MAKE AN OUTDOOR CHRISTMAS TREE OF WHEAT SHEAVES FOR THE BIRDS?

BREAKING THE PIÑATA" IS A CHRISTMAS GAME IN WHICH BLINDFOLDED CHILDREN SMASH A BIZARRE CLAY POT WHICH SPILLS OUT CANDIES AND GOOD-LUCK CHARMS. IN WHAT COUNTRY IS IT PLAYED?

WHERE IS IT THE CUSTOM FOR CHILDREN TO FILL WOODEN SHOES ON CHRISTMAS EVE WITH TIDBITS FOR ST. NICK'S WHITE HORSE?

WHERE DO PEOPLE OBSERVE CHRISTMAS BY GATHERING AROUND A LIGHTED COMMUNITY TREE IN THE PUBLIC SQUARE TO SING CHRISTMAS CAROLS?

IN WHAT COUNTRY IS A CHRISTMAS CEREMONY PERFORMED IN WHICH THE MOTHER CLUCKS LIKE A HEN AND HER CHILDREN CHIRP LIKE CHICKENS, WHILE SCATTERING STRAW ON THE FLOOR OF THEIR HOME?

WHERE IS THE CHRISTMAS FIESTA CLIMAXED BY A GAY DANCE CALLED THE *CUECA*, PERFORMED OUTDOORS UNDER A SUMMER SKY BY A COWBOY AND A COUNTRY GIRL?

THE ANSWERS...

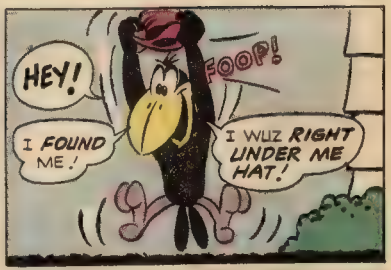
READ UPSIDE DOWN

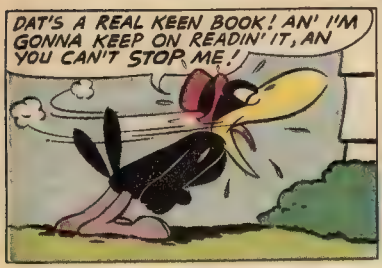
1. NORWAY
2. MEXICO
3. BELGIUM
4. UNITED STATES
5. YUGOSLAVIA
6. CHILE

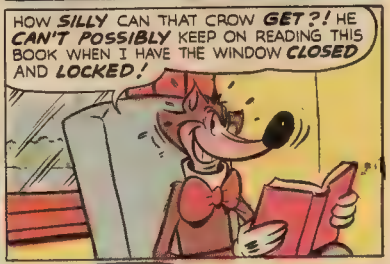
PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

THE FOX and the CROW
THERE'S NO JOY LIKE SITTING IN SOLITUDE READING A GOOD BOOK!
DAT'S RIGHT, FOXIE! BUT DON'T TOIN DA PAGES SO FAST!
HUH?
TELL ME, CROW, HOW LONG HAVE YOU BEEN STANDING THERE LOOKING OVER MY SHOULDER?
EVER SINCE WE BEGAN READIN' DAT BOOK!
I CAN'T STAND TO HAVE ANYONE LOOKING OVER MY SHOULDER WHEN I'M READING!
NOW GET LOST!
SLAM
BONK

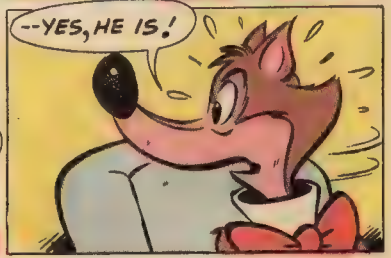
I AM LOST!

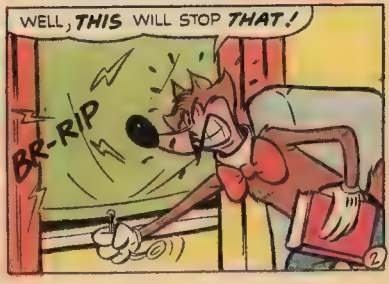

HEY!
I FOUND ME!
FOOP!
I WUZ RIGHT UNDER ME HAT!


DAT'S A REAL KEEN BOOK! AN' I'M GONNA KEEP ON READIN' IT, AN YOU CAN'T STOP ME!


HOW SILLY CAN THAT CROW GET?! HE CAN'T POSSIBLY KEEP ON READING THIS BOOK WHEN I HAVE THE WINDOW CLOSED AND LOCKED!

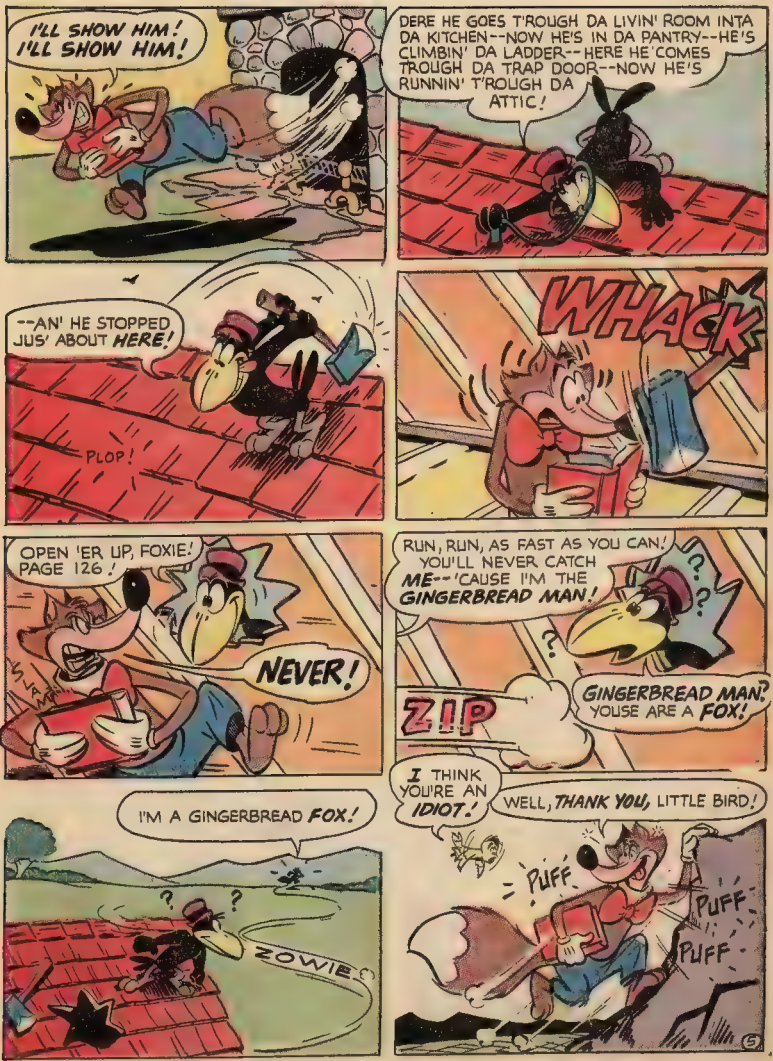
OH-OH!
I WONDER IF--

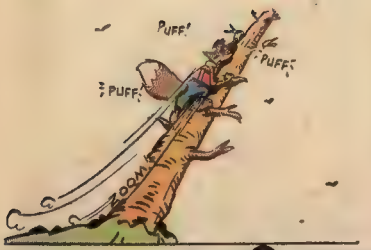

--YES, HE IS!

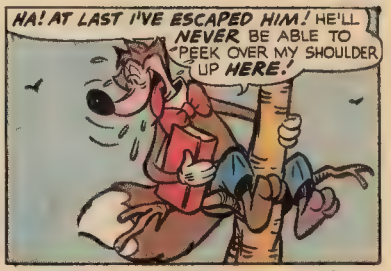

WELL, THIS WILL STOP THAT!
BR-RIP
2

WELL, HOW D'YA LIKE DAT!
I DON'T LIKE DAT!
I GOTTA START LOOKIN' AGAIN BEFORE HE TOINS DA PAGE OR ELSE I'LL NEVER KNOW WHAT HAPPENED!
ZOOM
RRRIPP!
ZIP
HEH! HEH! THAT'LL STOP HIM UNTIL I FINISH THIS PAGE! AND THEN HE WON'T KNOW WHAT HAPPENED!
PLONK
CHOMP
YEOW-WOW!
3

WHAT AN UNCOUTH THING TO DO!
JUST FOR THAT, I'LL HIDE WHERE HE'LL NEVER FIND ME! NEVER! NEVER! NEVER!
HEH!
I'LL SHOW HIM!
ZOOM!
HEH! HEH! HEH!
HEH! HEH! HEH!
ULP!
OKAY, FOXIE-- TOIN DA PAGE!

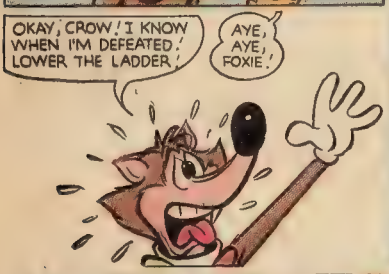

I'LL SHOW HIM! I'LL SHOW HIM!
DERE HE GOES T'ROUGH DA LIVIN' ROOM INTA DA KITCHEN--NOW HE'S IN DA PANTRY--HE'S CLIMBIN' DA LADDER--HERE HE COMES TROUGH DA TRAP DOOR--NOW HE'S RUNNIN' T'ROUGH DA ATTIC!
--AN' HE STOPPED JUS' ABOUT HERE!
PLOP!
WHACK
OPEN 'ER UP, FOXIE! PAGE 126!
S-V-R-R-R
NEVER!
RUN, RUN, AS FAST AS YOU CAN! YOU'LL NEVER CATCH ME--'CAUSE I'M THE GINGERBREAD MAN!
ZIP
GINGERBREAD MAN? YOUSE ARE A FOX!
I'M A GINGERBREAD FOX!
ZOWIE
I THINK YOU'RE AN IDIOT!
WELL, THANK YOU, LITTLE BIRD!
PUFF
PUFF
PUFF
5

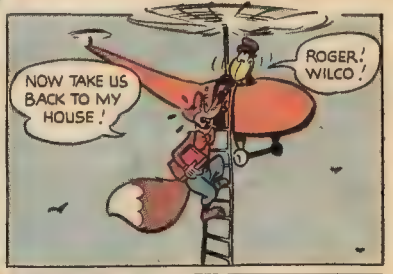

PUFF!
PUFF!
PUFF!
ZOOM


HA! AT LAST I'VE ESCAPED HIM! HE'LL NEVER BE ABLE TO PEEK OVER MY SHOULDER UP HERE!

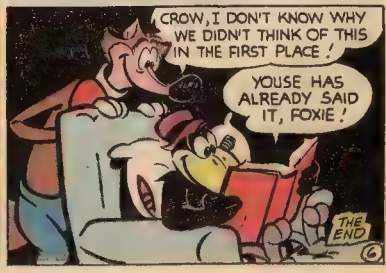
URK!

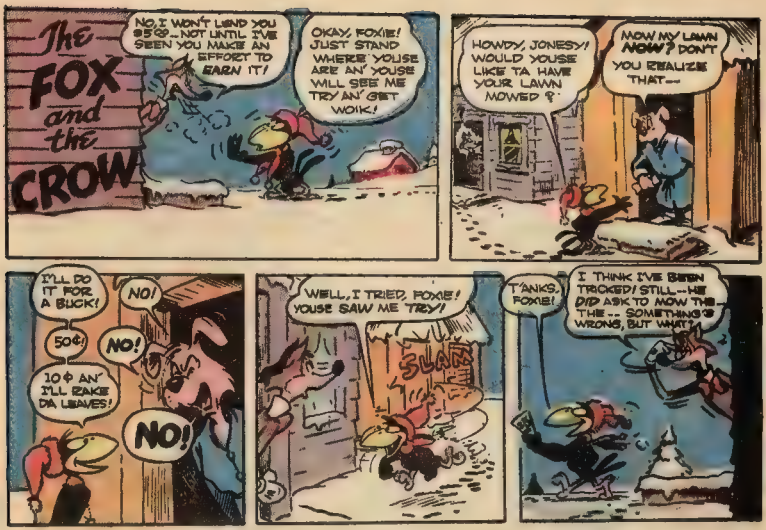
LET'S GET WIT' IT, FOXIE--PAGE 126!


OKAY, CROW! I KNOW WHEN I'M DEFEATED! LOWER THE LADDER!
AYE, AYE, FOXIE!


NOW TAKE US BACK TO MY HOUSE!
ROGER! WILCO!

AND SO--
YOU TAKE THE BOOK AND SIT IN THE CHAIR!
ANYT'ING YOUSE SAY, FOXIE!


CROW, I DON'T KNOW WHY WE DIDN'T THINK OF THIS IN THE FIRST PLACE!
YOUSE HAS ALREADY SAID IT, FOXIE!
THE END


The FOX and the CROW
NO, I WON'T LEND YOU $5 ¢ — NOT UNTIL I'VE SEEN YOU MAKE AN EFFORT TO EARN IT!
OKAY, FOXIE! JUST STAND WHERE YOUSE ARE AN' YOUSE WILL SEE ME TRY AN' GET WOIK!
HOWDY, JONESY! WOULD YOUSE LIKE TA HAVE YOUR LAWN MOWED?
NOW MY LAWN NOW? DON'T YOU REALIZE THAT—
I'LL DO IT FOR A BUCK!
NO!
50¢!
NO!
10 ¢ AN' I'LL RAKE DA LEAVES!
NO!
WELL, I TRIED, FOXIE! YOUSE SAW ME TRY!
SLAM
TANKS, FOXIE!
I THINK I'VE BEEN TRICKED! STILL—HE DID ASK TO MOW THE THIE— SOMETHING'S WRONG, BUT WHAT?

ADVERTISEMENT

Hey Kids!

SEE IF YOU'RE SMARTER than the SMITH BROTHERS!

WHEN YOUR COUGHING BOTHERS YOU AND YOUR HACKING BOTHERS OTHERS...

TAKE THE COUGH DROP THAT'S DELICIOUS GET "WILD CHERRY" BY SMITH BROTHERS!

Get The Cough Drop That Leads 'Em All In Flavor!

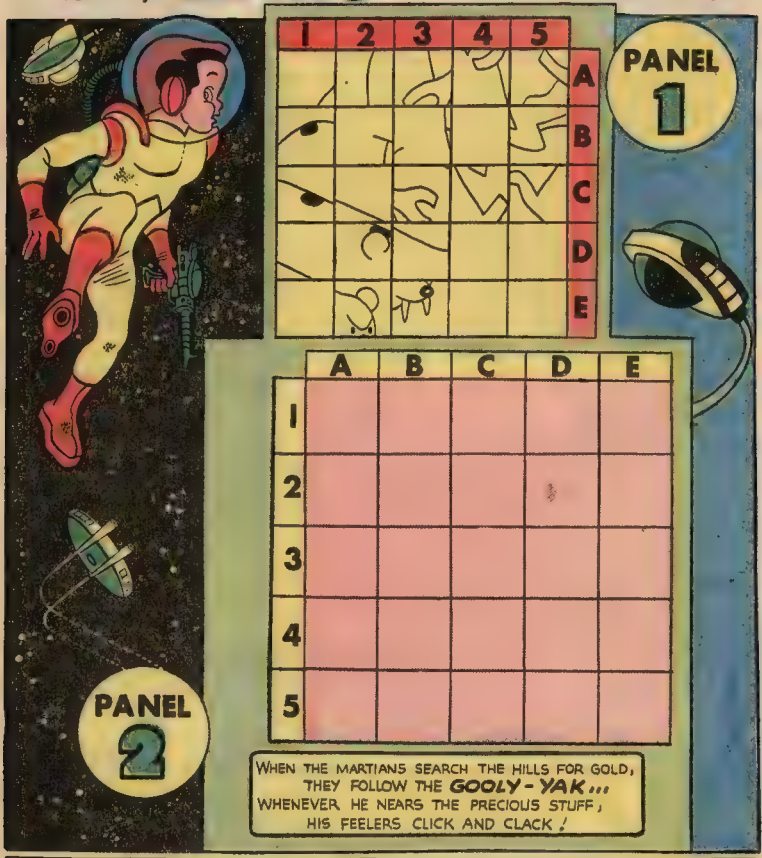
How you'll go for Smith Brothers Wild Cherry Cough Drops! They're so delicious—tantalizing and and good—just wait till you taste that Wild Cherry flavor! And they s-o-o-t-h-e your throat when coughing starts. Get 'em—you'll love 'em!

NOW... See how many rhymes you can find for "Brothers"! Match wits with your family and friends—and make delicious tasting Smith Brothers Wild Cherry Cough Drops the prize. Here's how you rate.

- ☐ 1-2 rhymes: NOT SO HOT!
- ☐ 3-4 rhymes: BETTER THAN AVERAGE!
- ☐ 5-6 rhymes: YOU REALLY WORKED!
- ☐ 7 or more: WE DON'T BELIEVE IT!

SMITH BROTHERS WILD CHERRY COUGH DROPS 5¢

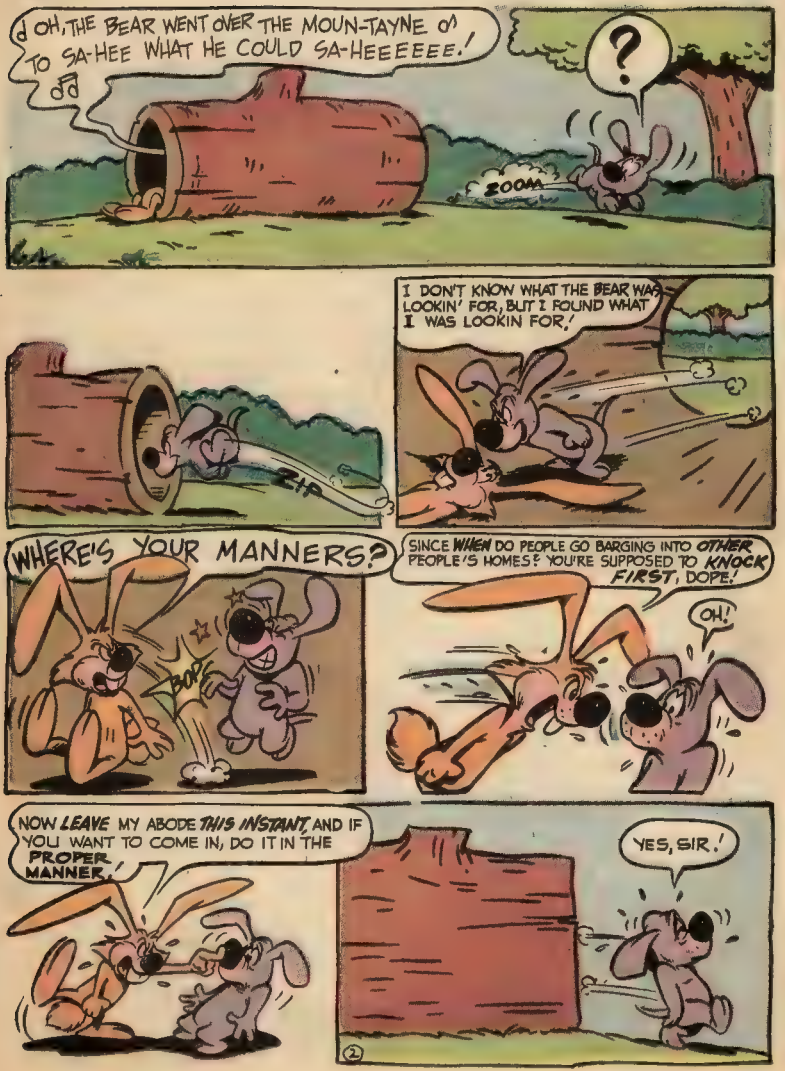
Mickey MARS ... and his SPACE ZOO!

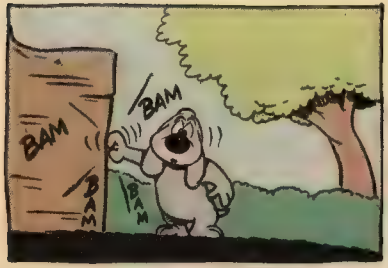

1 2 3 4 5
A B C D E
PANEL 1
A B C D E
1 2 3 4 5
PANEL 2
WHEN THE MARTIANS SEARCH THE HILLS FOR GOLD, THEY FOLLOW THE GOOLY-YAK... WHENEVER HE NEARS THE PRECIOUS STUFF, HIS FEELERS CLICK AND CLACK!

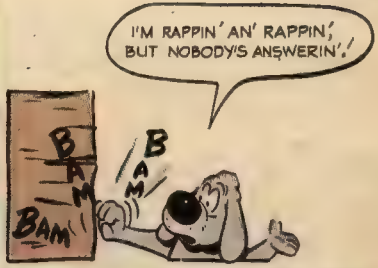
EVERYONE LIKES TO DRAW, AND *THIS* WAY... *IT'S EASY! YOU,* TOO, CAN BE AN ARTIST AND DRAW A FANTASTIC SPACE ANIMAL FROM FAR-OFF MARS! BEGINNING WITH *BOX 1A* IN *PANEL 1,* DRAW THE LINES YOU SEE THERE INTO *BOX 1A* IN *PANEL 2.* THEN, DO THE SAME WITH *BOXES 1B... 1C...* AND SO ON, UNTIL THE TOP ROW IS COMPLETED. DRAW THE REMAINING ROWS IN THE SAME MANNER, UNTIL ALL THE *BOXES* IN *PANEL 1* HAVE BEEN COPIED INTO THE PROPER *BOXES* IN *PANEL 2.* *PENCIL READY?* LET'S FIND OUT WHAT A *"GOOLY-YAK"* LOOKS LIKE!

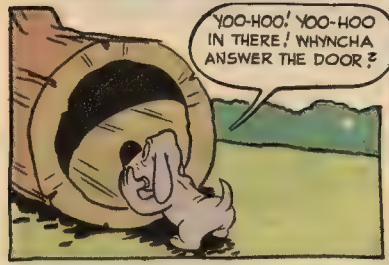
The HOUND and the HARE

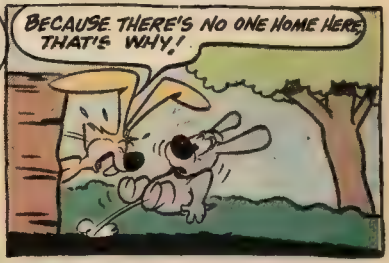
I'VE HUNTED THESE WOODS SINCE I WAS A BOY AND NEVER GOT A HARE, AND YOU SAY IT'S BECAUSE I HAVEN'T HAD A HAREHOUND, EH?
ABSOLUTELY! WHAT YOU NEED IS A FELLOW LIKE THIS TO ROUND UP THE HARES FOR YOU.
THOROUGHBRED HAREHOUND FOR SALE!
OKAY, I'LL TAKE HIM! HOW MUCH?
ONE HUNDRED DOLLARS.
WHAT?!
IT'S A FAIR PRICE! GOOD HAREHOUNDS ARE SCARCE AND IF YOU WANT ONE, THAT'S WHAT IT WILL COST.
WELL-L-L--OKAY! IT'LL BE WORTH IT TO FINALLY CATCH A HARE.
So...
ALL RIGHT, LITTLE HOUND! THIS IS IT! GO ROUND UP SOME HARES. BRING 'EM OUT IN THE OPEN FOR ME!
YEOWP
SNIFF-SNIFF
OH, THE BEAR WENT OVER THE MOUNTAIN, THE BEAR WENT OVER THE MOUNTAIN!

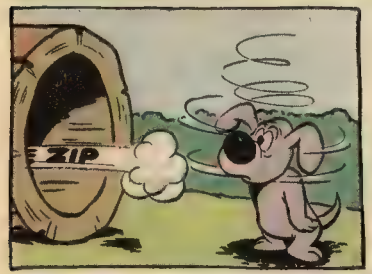

OH, THE BEAR WENT OVER THE MOUN-TAYNE
TO SA-HEE WHAT HE COULD SA-HEEEEEE!
?
ZOOM
ZIP
I DON'T KNOW WHAT THE BEAR WAS LOOKIN' FOR, BUT I FOUND WHAT I WAS LOOKIN FOR.
WHERE'S YOUR MANNERS?
BOP
SINCE WHEN DO PEOPLE GO BARGING INTO OTHER PEOPLE'S HOMES? YOU'RE SUPPOSED TO KNOCK FIRST, DOPE!
OH!
NOW LEAVE MY ABODE THIS INSTANT, AND IF YOU WANT TO COME IN, DO IT IN THE PROPER MANNER.
YES, SIR!
2

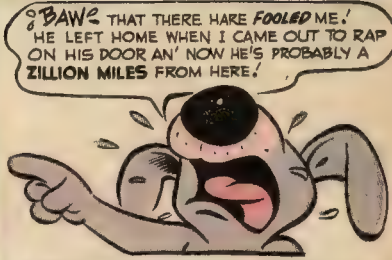

BAM
BAM
BAM
BAM

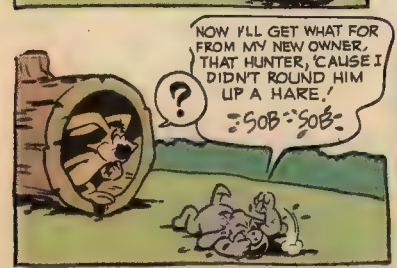

I'M RAPPIN' AN' RAPPIN', BUT NOBODY'S ANSWERIN'.!
BAM
BAM
BAM

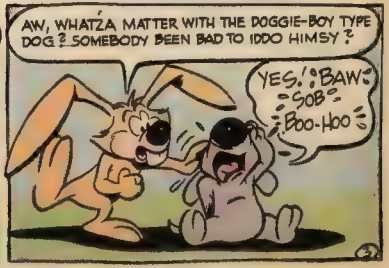

YOO-HOO! YOO-HOO IN THERE! WHYNCHA ANSWER THE DOOR?

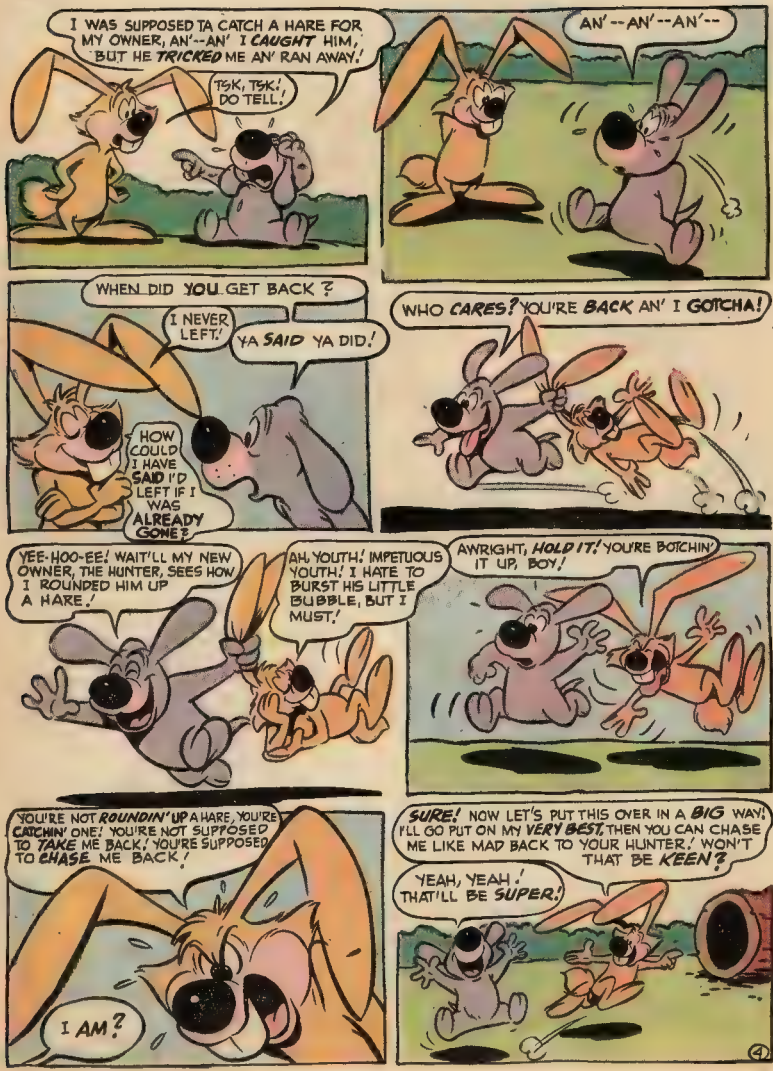

BECAUSE THERE'S NO ONE HOME HERE, THAT'S WHY.!

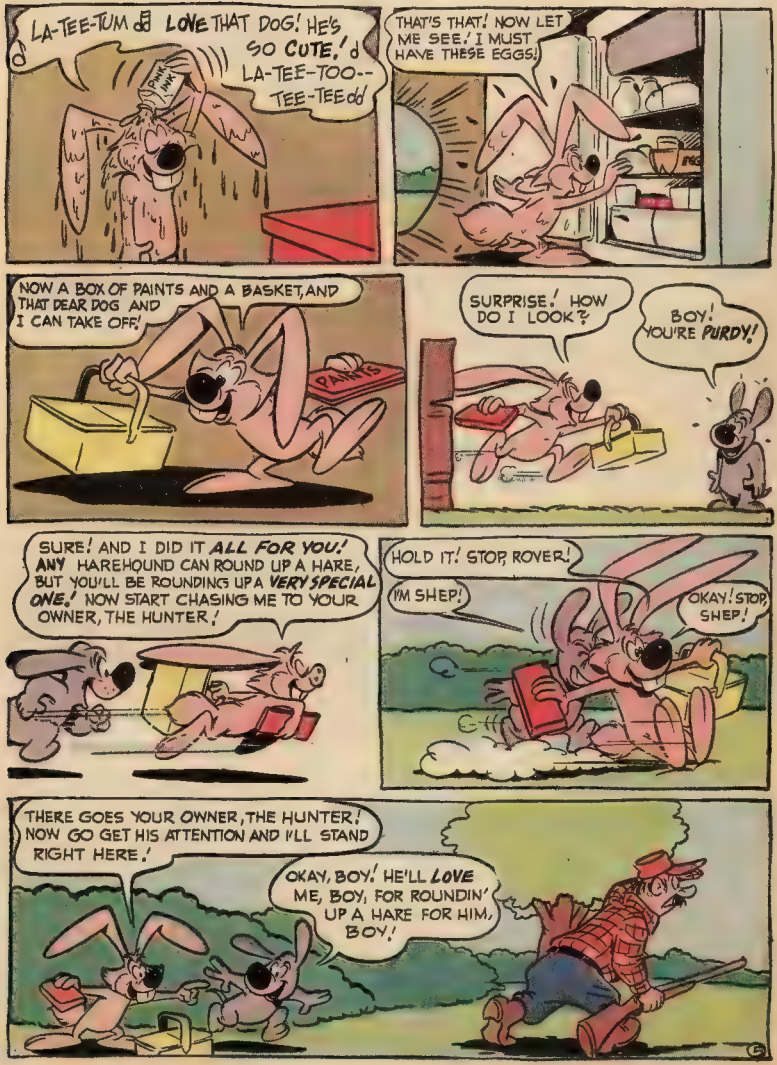

ZIP


"BAW" THAT THERE HARE FOOLED ME.! HE LEFT HOME WHEN I CAME OUT TO RAP ON HIS DOOR AN' NOW HE'S PROBABLY A ZILLION MILES FROM HERE.!


NOW I'LL GET WHAT FOR FROM MY NEW OWNER, THAT HUNTER, 'CAUSE I DIDN'T ROUND HIM UP A HARE.!
SOB SOB
?


AW, WHATZA MATTER WITH THE DOGGIE-BOY TYPE DOG? SOMEBODY BEEN BAD TO IDDO HIMSY?
YES.! BAW SOB BOO-HOO


I WAS SUPPOSED TA CATCH A HARE FOR MY OWNER, AN'--AN' I CAUGHT HIM, BUT HE TRICKED ME AN' RAN AWAY!
TSK, TSK! DO TELL!
AN'--AN'--AN'--
WHEN DID YOU GET BACK ?
I NEVER LEFT!
YA SAID YA DID!
HOW COULD I HAVE SAID I'D LEFT IF I WAS ALREADY GONE?
WHO CARES? YOU'RE BACK AN' I GOTCHA!
YEE-HOO-EE! WAIT'LL MY NEW OWNER, THE HUNTER, SEES HOW I ROUNDED HIM UP A HARE!
AH, YOUTH! IMPETUOUS YOUTH! I HATE TO BURST HIS LITTLE BUBBLE, BUT I MUST!
AWRIGHT, HOLD IT! YOU'RE BOTCHIN' IT UP, BOY!
YOU'RE NOT ROUNDIN' UP A HARE, YOU'RE CATCHIN' ONE! YOU'RE NOT SUPPOSED TO TAKE ME BACK, YOU'RE SUPPOSED TO CHASE ME BACK!
I AM?
SURE! NOW LET'S PUT THIS OVER IN A BIG WAY! I'LL GO PUT ON MY VERY BEST, THEN YOU CAN CHASE ME LIKE MAD BACK TO YOUR HUNTER, WON'T THAT BE KEEN?
YEAH, YEAH! THAT'LL BE SUPER!
4


LA-TEE-TUM ♫ I LOVE THAT DOG! HE'S SO CUTE. ♫ LA-TEE-TOO-- TEE-TEE ♫
PAINT MIX
THAT'S THAT! NOW LET ME SEE. I MUST HAVE THESE EGGS!
NOW A BOX OF PAINTS AND A BASKET, AND THAT DEAR DOG AND I CAN TAKE OFF!
PAINTS
SURPRISE! HOW DO I LOOK?
BOY! YOU'RE PURDY!
SURE! AND I DID IT ALL FOR YOU! ANY HAREHOUND CAN ROUND UP A HARE, BUT YOU'LL BE ROUNDING UP A VERY SPECIAL ONE! NOW START CHASING ME TO YOUR OWNER, THE HUNTER!
HOLD IT! STOP, ROVER!
I'M SHEP!
OKAY! STOP, SHEP!
THERE GOES YOUR OWNER, THE HUNTER! NOW GO GET HIS ATTENTION AND I'LL STAND RIGHT HERE!
OKAY, BOY! HE'LL LOVE ME, BOY, FOR ROUNDIN' UP A HARE FOR HIM, BOY!

FOX & CROW

NOW I'LL GET OUT MY EGGS AND PAINTS, SO I'LL BE ALL SET WHEN HE SEES ME.'
IT'S MY HAREHOUND! AND HE'S TELLING ME HE'S ROUNDED UP A HARE.'
YEOWP
YEOWP
AT LAST--AFTER TWENTY YEARS I'M GOING TO GET A HARE AND--
YIIII!
THAT'S NO HARE! IT'S AN EASTER BUNNY!
A HAREHOUND, INDEED.' BAH! HE'S JUST A NO-GOOD MUTT WHO GOES AROUND CHASING EASTER BUNNIES.'
THOROUGHBRED HAREHOUND FOR SALE
AH ME, LOVE THAT DOG! AND JUST THINK--IF I HADN'T DONE WHAT I DID, I MIGHT HAVE GONE AWAY WITH THAT HUNTER AND I WOULD NEVER HAVE SEEN HIM AGAIN.'
OH, THE BEAR WENT OVER THE MOUNTAIN - THE BEAR WENT OVER THE MOUNTAIN.'
6
The End

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE FOX AND THE CROW, published 8 Times Yearly at Bridgeport, Connecticut for October 1, 1954.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given) National Comics Publications, Inc., H. Donenfeld, J. S. Liebowitz, P. H. Sampliner, G. Donenfeld, M. Liebowitz, S. U. Sampliner, J. S. Liebowitz & A. I. Menin as Trustees for I. Donenfeld and S. Donenfeld, A. I. Menin & J. I. Golinko as Trustees for L. Liebowitz and J. Liebowitz, A. Donenfeld, F. Iger, H. Donenfeld Foundation, Inc. (a non-stock corp., H. Donenfeld, Pres., A. I. Menin, Sec'y.), I. Donenfeld, all at 480 Lexington Avenue, New York 17, N. Y.

3. The knows bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

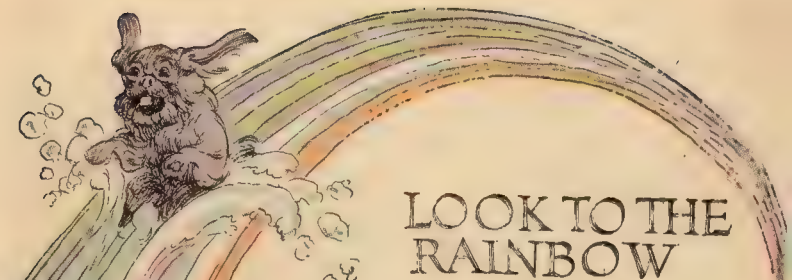
4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs shows the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

J. S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 24th day of September, 1954.

ALFRED B. YAFFE, Notary Public

(My commission expires March 30, 1956.)



LOOK TO THE RAINBOW

"NOW, class," said Mr. Accurate Airedale, the science teacher, "look out the window and tell me what it is you see up there in the sky."

The whole class turned their heads and stared at the sky outside. What they saw made them go *"Oooooh!"* There, arched across the horizon, was a beautiful rainbow! It had pink and blue and yellow in it, and pale green and silver and gold. "Isn't it *lovely!*" the pupils gasped.

"That's not quite the point I'm trying to make," said Mr. Accurate Airedale. "It may be lovely, but the fact is it's *not really there!*"

Everyone swung their heads back. They stared at their science teacher. Claude Collie said, "But we *see* it!"

"You only *think* you see it," replied Mr. Accurate Airedale. "It's like clouds. From far away they look like whipped cream or white cotton candy. But if you were in an airplane and got right *inside* a cloud, it'd just seem to be a batch of fog."

The children gazed again at the rainbow. One pupil in particular gazed at it very sadly. Her name was Priscilla Pekinese. Priscilla had always kept a special place in her heart for rainbows. She thought they were the most gorgeous things in all the world. And they were *especially* thrilling because they were so *rare*. Why, this was only the *third time in her life* she'd ever actually *seen* a rainbow! She remembered the first time she'd seen one. It was when she was just a tiny baby. She had thought it was a bridge up to the sun. She had tried to crawl towards it; she had wanted so much to crawl up to the top and touch the sunbeams. But, of course, she had never reached it. Then, the second time she'd seen a rainbow had been the summer after. There had been a thunderstorm. Right at the end of it the sky had suddenly sprouted a bright rainbow. This time Priscilla had tried to run towards it. But again, she was disappointed. No matter how fast she ran, she couldn't reach the rainbow.

"The fact is this," Mr. Accurate Airedale was saying (he was always giving them facts), "a rainbow is an *optical illusion*. That means that what we are seeing is only *sunshine being reflected by the mist*. The moisture in the air after the rain sometimes lingers on after the sun returns. When this happens, we see an optical illusion which we call a *rainbow!* Many tales have been told about a 'pot of gold'

at the end of it, but none are true. The rainbow stays for only an instant and then disappears, because actually, *it was never there at all!*"

Priscilla Pekinese felt like crying. The beautiful rainbow wasn't what it seemed! She felt as if a piece of her heart had just dropped off.

Just then the end-of-class bell rang The next class was Art. Priscilla hurried down the hall, smiling. She loved Miss Terrier, the art teacher.

"*Oh!*" sighed Priscilla, as she sat down in her seat. "*It's still there!*"

Sure enough, the rainbow was still stretched gloriously across the sky. In spite of what Mr. Accurate Airedale had said, the rainbow had not yet disappeared. It was lasting longer than an instant. A bubble of hope arose in Priscilla's heart. Perhaps the science teacher had been mistaken? Perhaps it was not an optical illusion? Perhaps . . . oh, please . . . perhaps she could still reach a rainbow, somehow, someday. . . .

Her thoughts were interrupted as the class began. Miss Terrier smiled and said, "How do you like that rainbow, children? Isn't it just too pretty to be true?"

"Well, it's *not* true!" blurted out Chuck Chow.

"That's right," Peterson Poodle added. "The fact is—"

"—that it's an *optical illusion!*" concluded Millicent Mutt.

Miss Terrier looked at them. She looked especially at little Priscilla Pekinese, who was gazing out the window as if she couldn't bear to look away. Miss Terrier saw a small tear steal out of Priscilla's eye.

"Children," Miss Terrier said, "a fact is a fact, to be sure. One can't deny facts. Facts are very important. The world couldn't tick properly for a moment if we didn't have facts. However . . ." She paused and smiled at Priscilla, who had turned her eyes away from the window now that the rainbow was finally fading. ". . . there is something else just as important. *Dreams!*"

"Dreams? Daydreams?" the class asked.

"Yes. You see, facts, though true, are often unpleasant things. Dreams are just the opposite. Dreams are frequently *not* true—but they're almost always beautiful. Dreams keep facts from being too unpleasant, and facts keep dreams from being too false!"

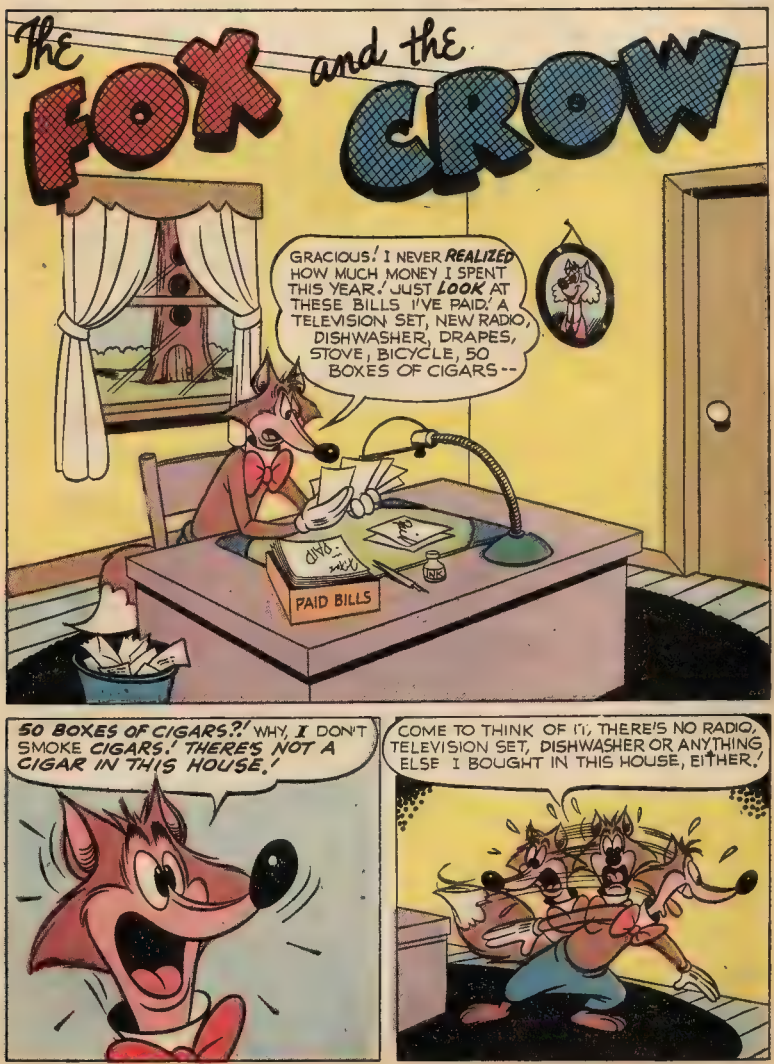
"I don't understand," Millicent Mutt grumbled.

"To *some* of us *only dreams* matter," Miss Terrier said, and smiled at Priscilla, who smiled back, the tear all gone now. "But the wisest folk *face their facts* and *dream their dreams* and never get the two things mixed up."

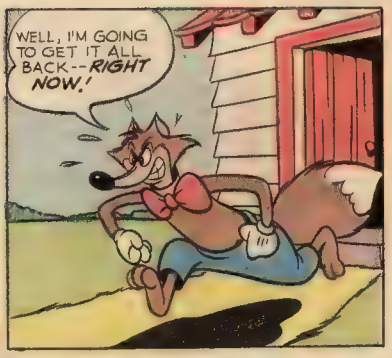
It was a happy little Pekinese who skipped home from school that afternoon. Priscilla had learned her lesson. Never again would she try to climb up a rainbow, because a rainbow is not *true* enough to be climbed.

"But I can still *dream* about it," Priscilla cried joyfully to a passing bobolink. "In my dreams I can run up to the *very top* of the sky! I can eat scoops of sunbeam topped with clouds of whipped cream! I can use a star for a candle to go visiting the Man in the Moon! And when I'm finished with my dream, I can slide down the rainbow and brush the silver and gold off my fur."

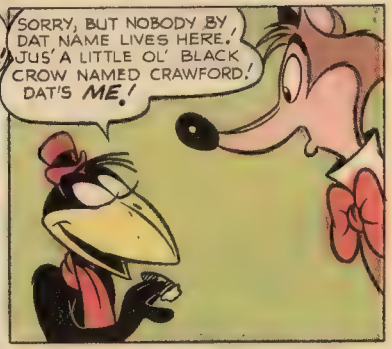
And that's exactly what Priscilla Pekinese does now, every time she sees a rainbow. Why don't *you* try it? It's more fun than a *barrel* full of facts!

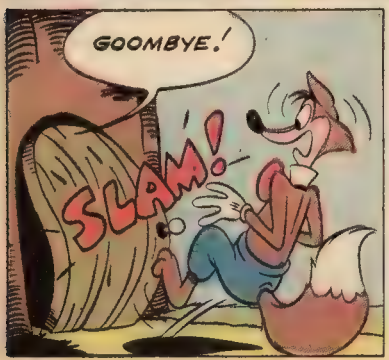

The FOX and the CROW
GRACIOUS! I NEVER REALIZED HOW MUCH MONEY I SPENT THIS YEAR! JUST LOOK AT THESE BILLS I'VE PAID! A TELEVISION SET, NEW RADIO, DISHWASHER, DRAPES, STOVE, BICYCLE, 50 BOXES OF CIGARS--
PAID BILLS
50 BOXES OF CIGARS?! WHY, I DON'T SMOKE CIGARS! THERE'S NOT A CIGAR IN THIS HOUSE!
COME TO THINK OF IT, THERE'S NO RADIO, TELEVISION SET, DISHWASHER OR ANYTHING ELSE I BOUGHT IN THIS HOUSE, EITHER!

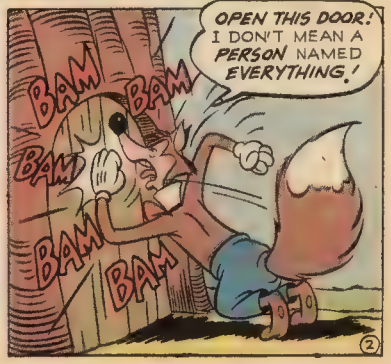
NOW I SEE IT ALL.' THOSE CIGARS ARE THE CLUE.' THAT CROW GOT EVERY SINGLE THING I BOUGHT.' HE DID IT WITH HIS CHISELING, UNDERHANDED TRICKS.'


WELL, I'M GOING TO GET IT ALL BACK--RIGHT NOW.!

HOWDY, FOXIE.' LOOKIN' FER SOMEBODY?
LISTEN, YOU.' I WANT EVERYTHING.!


SORRY, BUT NOBODY BY DAT NAME LIVES HERE.' JUS' A LITTLE OL' BLACK CROW NAMED CRAWFORD.' DAT'S ME.!


GOOMBYE.'
SLAM!

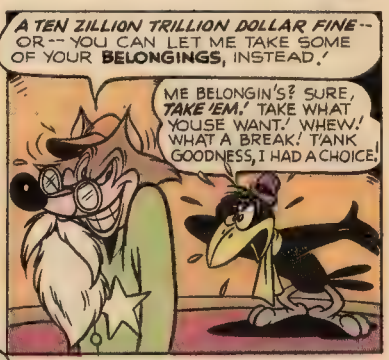

OPEN THIS DOOR.' I DON'T MEAN A PERSON NAMED EVERYTHING.!
BAM
BAM
BAM
BAM
BAM

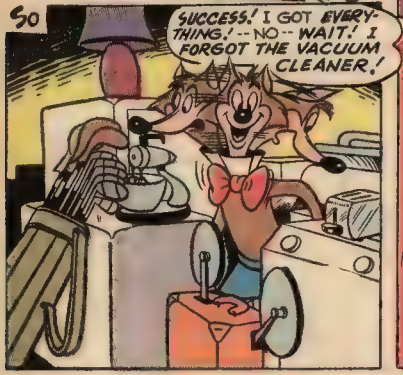
DEN WHAT'S DA BIG IDEA OF BEATIN' ON ME DOOR ASKIN' FER SOME JOKER NAMED EVERYT'ING? NOW, GO AWAY! GET LOST!'
LISTEN, YOU! I KNOW YOU'RE STALLING. WHEN I SAID I WANTED EVERYTHING, I MEANT EVERYTHING YOU'VE CHISELED ME OUT OF THIS PAST YEAR!
YOU THOUGHT THAT BY SLYLY TRICKING ME OUT OF THINGS ONE BY ONE ALL YEAR THAT I WOULDN'T REALIZE THAT YOU GOT EVERY SINGLE THING I BOUGHT.' BUT THE CIGARS YOU TRICKED ME INTO BUYING FOR YOU GAVE YOU AWAY.'
NOW HOW ABOUT HANDING OVER ALL MY THINGS?
NO!
SLAM!
I HAD A HUNCH THAT'S WHAT HE'D SAY. SOB
'BOO-HOO.' I SPENT THOUSANDS OF DOLLARS AND I HAVEN'T GOT ONE SINGLE THING! THERE MUST BE SOME WAY OF GETTING THEM BACK.'
HEY, I'VE GOT IT! I'LL FIGHT FIRE WITH FIRE! THAT CROW GOT MY BELONGINGS THROUGH CONNIVING TRICKS AND THE USE OF DISGUISES! VERY WELL.' I'LL DO THE SAME.'
3

MINUTES LATER...
TELEVISION REPAIRMAN! GANGWAY!
WHAM!
HUH?
A-HA! JUST AS I THOUGHT! IT'S COMPLETELY OUT OF ORDER! I'LL HAVE TO TAKE IT BACK TO MY SHOP!
C'MON! OUT YOUSE GO! YOUSE HAVE DA WRONG HOUSE, PAL! DERE'S NUTTIN' WRONG WIT' ME TELEVISION SET.
YOU'D BETTER TAKE ANOTHER LOOK, FRIEND, AND MAKE SURE.
WHACK
OKAY, IF IT'LL MAKE YOUSE HAPPY, I'LL TAKE ANOTHER LOOK AN'-- ULP!
GOODY, GOODY! I DID IT! I'M JUST AS GOOD AT CHISELING AS HE, AND I HAVEN'T EVEN HAD ANY PRACTICE!
4

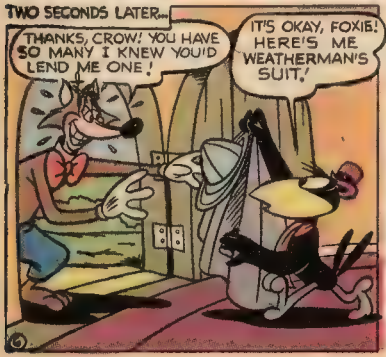
IN FACT, I THINK I'M BETTER AT IT! SO THIS TIME I'LL GET ALL MY STUFF, INSTEAD OF PIECE BY PIECE! I'VE GOT TO GET INTO A DIFFERENT COSTUME, THOUGH!
WHO'S DERE?
A LAW ENFORCEMENT OFFICER! OPEN UP!
BAM! BAM!
NOW, LOOK! DERE MUS' BE SOME MISTAKE! I HAVEN'T BUSTED ANY LAW!
OH, NO? SINCE TIME BEGAN, ALL BIRDS HAVE FLOWN SOUTH IN THE WINTERTIME, BUT YOU HAVEN'T GONE WITH THEM IN 10 YEARS!
WELL, OF ALL DA SILLY-- SO WHAT? DERE'S NO LAW DAT SAYS I HAVE TA GO!!
THERE IS SO!
PROVE IT!
OKAY! BEING A BIRD, YOU'RE ONE OF MOTHER NATURE'S CREATURES, RIGHT?
SO?
SO YOU'VE BROKEN ONE OF THE LAWS OF NATURE -- NAMELY AND TO WIT: ALL BIRDS FLY SOUTH WHEN WINTER COMES! THAT'S ONE OF THE MOST COMMON OF ALL THE LAWS OF NATURE!
WELL, OFF FOR MIAMI! I HOPE I'M IN TIME FOR DA DOG RACES!

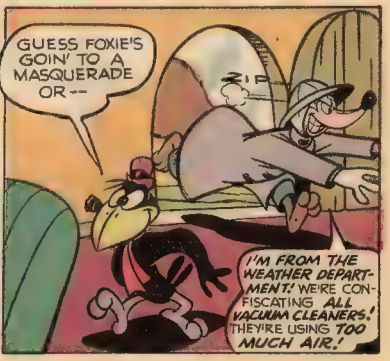
COME BACK HERE! GOING SOUTH NOW WON'T MAKE UP FOR BREAKING THE LAW FOR THE LAST TEN YEARS! YOU HAVE TO PAY THE PENALTY!
ZULP? D-DA PENALTY? W-W-W- WHAT IS IT?
ZIP


A TEN ZILLION TRILLION DOLLAR FINE -- OR -- YOU CAN LET ME TAKE SOME OF YOUR BELONGINGS, INSTEAD.
ME BELONGIN'S? SURE, TAKE 'EM. TAKE WHAT YOUSE WANT. WHEW! WHAT A BREAK! T'ANK GOODNESS, I HAD A CHOICE!


SO
SUCCESS! I GOT EVERYTHING! -- NO -- WAIT! I FORGOT THE VACUUM CLEANER!

B-BUT I CAN'T GO GET IT! I DON'T HAVE ANOTHER COSTUME! WAIT! I KNOW WHERE I CAN GET ONE!


TWO SECONDS LATER...
THANKS, CROW! YOU HAVE SO MANY I KNEW YOU'D LEND ME ONE!
IT'S OKAY, FOXIE! HERE'S ME WEATHERMAN'S SUIT!
6


GUESS FOXIE'S GOIN' TO A MASQUERADE OR --
ZIP
I'M FROM THE WEATHER DEPARTMENT! WE'RE CONFISCATING ALL VACUUM CLEANERS! THEY'RE USING TOO MUCH AIR!

SAY, WHAT IS DIS, A GAG? I JUS' LENT HIM DAT COSTUME.' SURELY HE DOESN'T T'INK I'M SO DUMB DAT I DON'T KNOW IT'S-- WAIT! NOW I GET IT.' DAT TELEVISION GUY.' AN' DETECTIVE WAS HIM, TOO!
JUS' HELP YOURSELF, WEATHERMAN!' I GOT AN APPOINTMENT.'
IT'S ABOUT TIME YOUSE SHOWED UP.' I WANT A MILLION BUCKS FROM YOUSE FER A FURNITURE OWNER'S LICENSE.'
WH-WHAT? WHY, THERE'S NO SUCH THING! THAT'S RIDICULOUS.'
IF YOUSE DON'T BELIEVE ME, ASK A NEIGHBOR.'
ALL RIGHT, I WILL.' I'LL ASK THE CROW.' I'M SURE THERE'S NO SUCH THING.' GULP.' A--A MILLION DOLLARS.'
NOW TA GET BACK TA ME TREE BEFORE HE DOES.'
YUP, I GOT A LICENSE, FOXIE! BUT I'M NOT A FURNITURE OWNER ANY MORE, SO I'LL SELL IT TO YOUSE CHEAP! ONLY $999,999.95.'
WOW.' I'LL TAKE IT.' THAT'S LESS THAN I'D HAVE TO PAY THE LICENSE BUREAU.'
FURNITURE OWNER'S LICENSE
AND SO LATER...
HELLO, ACME FURNITURE? SEND ME OVER A HALF DOZEN OF EVERY'TING YA GOT IN DA STORE.' T'ANKS TO A DOPEY FRIEND OF MINE, I JUS' CAME INTA A MILLION BUCKS.'
BOY! THIS WAS MY LUCKY DAY.' THANKS TO MY CLEVER CHISELING TRICKS, I GOT ALL MY BELONGINGS BACK, AND I GOT A BARGAIN IN A FURNITURE OWNER'S LICENSE, TOO.' IT PAYS TO BE SMART.'

ADVERTISEMENT

AMAZING OFFER

DO YOU NEED EXTRA MONEY?

$40.00 IS YOURS

for selling only 50 boxes of our 300 greeting card line. And this can be done in a single day. Free samples. Other boxes on approval. Mail coupon below today.

It costs you nothing to try.

Last year some folks made $250—$500—$1,000 and more this very way. Church groups and organizations can do this, too. No experience necessary.

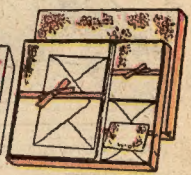
BEST WISHES ALL OCCASION ASSORTMENT
21 luxurious cards—including gold bronzing, dainty hand finishing, matching pastel envelopes

LOTS OF LAFFS HUMOROUS EVERYDAY ASSORTMENT
Novel animated cards—including original cut-outs, 3-dimensional pop-out features, belt attachments and 36" novelty card

DELUXE EVERYDAY GIFT WRAPPING ENSEMBLE
20 large multi-color 20" x 30" sheets in a fascinating variety of designs—plus matching seals and gift tags

TALL BEAUTIES ALL OCCASION ASSORTMENT
Unusual tall cards—all gold bronzed, beautifully embossed

VELVET HASTY NOTES
French folders with friendly messages on front in luminous rose and blue velvet



BLOSSOM TIME STATIONERY ENSEMBLE
Embossed floral design, with gold bronzing, dainty scalloped borders—ribbon-tied

Mail This Free Trial Coupon Today

CHEERFUL CARD COMPANY
Dept. 1-B, White Plains, New York

Please rush free samples, other boxes on approval for FREE TRIAL and full details of your easy money-making plan.

Name_____

Address_____

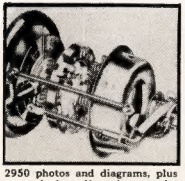
City_____ State_____

If writing for organization, give name_____

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF NOT AS ADVERTISED THEREIN

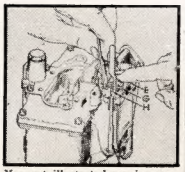
FREE SAMPLES
PERSONALIZED STATIONERY

CHEERFUL CARD COMPANY, Dept. 1-B, White Plains, New York

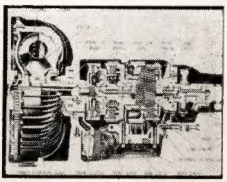


2950 photos and diagrams, plus crystal-clear directions, make every operation easy as A-B-C.

Diagrams, tables and text take the "mystery" out of all ignition systems.



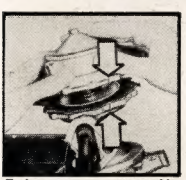
You get illustrated repair procedures for all types of carburetors.



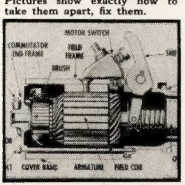
ALL AUTOMATIC TRANSMISSIONS are fully covered in special big section. (NOTE: All pictures shown here are greatly reduced in size. Actually, this giant book is almost a *foot high!*)

Here's the EASY Step-by-Step Way to

FIX ANY CAR IN A JIFFY!



Fuel pumps can cause trouble. Pictures show exactly how to take them apart, fix them.



No guesswork. Clear pictures show how to fix starting motor, generator, brakes, chokes, etc.

Just 2 of the Many Letters of Praise

Does Every Job. "My MOTOR Manual is a wonderful help. It has put me in a position to do every job."—*S. L. Sharpless, Los Angeles, Calif.*

Amazed Self and Friends. "I amazed myself and my friends, too. Now do jobs that stumped me before."—*Michael Balicsky, Newark, N. J.*

Now—Whether You're a Beginner or Expert Mechanic—You Can "Lick" Any Repair Job On Any Car Built From 1940 Thru 1954

NOW you can tackle any repair job, and do it quickly, easily, right—the *first* time! MOTOR'S *BRAND-NEW* AUTO REPAIR MANUAL shows you *how*—with crystal-clear pictures and step-by-step directions you can easily follow.

No guesswork. This giant guide tells you where to start; what tools to use. Leads you easily and quickly through the entire operation. Covers everything from a simple carburetor adjustment to a complete overhaul.

Everything You Need to Know

BIG, NEW REVISED Edition has MORE REPAIR INFORMATION THAN EVER! ONE THOUSAND giant pages, 2950 "This-Is-How" pictures—clear drawings, diagrams, cut-away photos—make every step EASY. Over 292 "Quick Check" charts—more than 22,598 essential repair specifications. Over 225,000 service and repair facts. Instructions and pictures so COMPLETE, so CLEAR—you CAN'T go wrong!

Even a green beginner can do a good job. If you're a top mechanic, you'll be amazed at the time-saving procedures.

The "Meat" of Over 140 Official Shop Manuals

The editors have put together the "Know-How" from over 140 Official Shop Manuals; "boiled it down" into one handy indexed book.

Includes ALL Automatic Transmissions (including new Powerflite). Covers the newest Carburetors. Engines (including new Buick, Ford, and Mercury V-8s) . . . Chokes . . . Fuel Pumps . . . Oil Filters . . . Starting Motors . . . Generators . . . Distributors . . . Clutches . . . Universals . . . Axles . . . Brakes . . . Power Steering . . . Power Brakes . . . Shock Absorbers, etc.

Factory Specifications and Adjustment Tables. Tune-up Charts. Tables of Measurements and Clearances. Overhauling and Replacement Facts—AND MUCH MORE.

Used by Armed Forces, hundreds of thousands of auto service men! YOU'LL want to try it, too—on the following UNCONDITIONAL GUARANTEE:

Try Book for a Week FREE

SEND NO MONEY. Pay nothing to postman. Test book in your own garage or shop. It's GUARANTEED to pay for itself in 7 days. If it doesn't just return the book, and owe nothing. Rush coupon for your free-trial copy of this great money-saving Manual. MOTOR Book Dept., Desk 92, 250 West 55th St., New York 19, N. Y.

USED BY U. S. ARMY NAVY MARINES

MAIL COUPON NOW FOR 7-DAY FREE TRIAL

MOTOR Book Dept., Desk 92,
250 West 55th Street, New York 19, N. Y.

Rush to me at once: (Check box opposite book you want).

☐ **MOTOR'S New AUTO REPAIR MANUAL.** If okay, I'll remit just $2.00 in seven days, then $2.00 monthly for two months and a final payment of 95c (plus 35c delivery charges) one month after that. Otherwise, I'll return the book postpaid in seven days. **(Foreign price: Remit $9.00 cash with order.)**

☐ **MOTOR'S New TRUCK AND TRACTOR REPAIR MANUAL.** (Described at left.) If okay I will remit $2.00 in seven days, and $2.00 monthly for three months, plus 35c delivery charge with final payment. Otherwise I will return book promptly. **(Foreign price: Remit $10.00 cash with order.)**

Print Name..... Age.....

Print Address.....

City & Zone No..... State.....

☐ **SAVE 35c** delivery charge by enclosing WITH COUPON check or money order for full payment of $6.95 for Auto Repair Manual (or $8.00 for Truck and Tractor Manual). Same 7-day return-for-refund privilege applies.

Same FREE 7-Day Offer on MOTOR'S TRUCK and TRACTOR REPAIR MANUAL

7th edition. Over 2,200 illustrations. Covers EVERY job on EVERY popular make gasoline truck, tractor made from 1946 thru 1954 — including GM Diesels, Cummins and Cummins Diesels. FREE 7-Day trial. Just check proper box in coupon.

COVERS 685 MODELS—ALL THESE MAKES

Buick	Ford	Nash
Cadillac	Frazer	Oldsmobile
Chevrolet	Henry J	Packard
Chrysler	Hudson	Plymouth
Crosley	Kaiser	Pontiac
De Soto	Lincoln	Studebaker
Dodge	Mercury	Willys

1,886,000 COPIES SOLD!

IF YOU GET A STUNNING $10.98 DRESS WITHOUT PAYING 1¢

. . . will you WEAR and SHOW it in your community?

WEAR AND SHOW THESE DRESSES TO YOUR FRIENDS

Think of making money wearing the latest new styles, and telling a few friends about them. It's all like a wonderful dream come true—and it can happen to you.

GIVE INFORMATION on COLORS, SIZES, FABRICS, STYLES

Whenever you're asked about the new skirts, the latest sleeves and necklines, you'll have all the answers. You need no previous experience or training whatever!

GET CASH REWARDS FOR YOUR FRIENDS' SELECTIONS

You can receive cash rewards in addition to dresses. For every $30.00 you earn in a month, you get a charming $10.98 dress besides.

Shimmering "Antique Taffeta" for gay evening wear!

Tucks for Juniors! A Couture Crepe in Lipstick Red. **Only Two of 150 Styles You'll Choose From.**

Would you like to wear our pretty frocks and show them to friends and neighbors? Through our excitingly different Introductory Plan, you can get your own dresses—a complete wardrobe—without paying a single cent of your own money. Not only do you earn dresses for yourself and your children without paying 1¢; you can make up to $100 in a month (or even more) for selections your friends make from our presentation of over 150 glorious styles.

Everyone who sees our dresses falls in love with their exquisite styling, lovely fabrics, fine workmanship, and the rich all-'round quality at such moderate prices. So we want women all over America to see our dresses—not on models, but on average women of all ages, shapes and sizes.

NO OBLIGATION—NO EXPERIENCE!

It costs nothing to investigate this unusual offer, and you will not be obligated in any way. Just put your name, address, age and dress size on the handy coupon. Paste it on a postcard and mail. You will receive what you need to get started—and without charge of any kind. But hurry—first come, first served.

FASHION FROCKS, INC.

Dept. S-2182 • Cincinnati 25, Ohio

In Canada, write 2163 Parthenais, Montreal, P. Q.

PASTE COUPON ON POSTCARD—MAIL TODAY!

FASHION FROCKS, INC.
Dept. S-2182, Cincinnati 25, Ohio

Yes, I'd like to be one of the women who get the chance to wear and show your lovely dresses in my community. Please send me everything I need to get started, without obligation.

*Name*_____

*Address*_____

*City & Zone*_____ *State*_____

*Age*_____ *Dress Size*_____

In Canada, mail coupon to 2163 Parthenais, Montreal, P. Q.